9-30-82

Three LACCD schools 'overpaid'

Fed stops district's student aid

ROBERT WEAVER
Assoc. Entert. Editor

The U.S. Department of Education has suspended financial aid for students at three colleges in the Los Angeles Community College District, it was revealed in a recent Los Angeles Times story. Norm Schneider, public information officer for the LACCD, later confirmed the report.

Schnieder said that the U.S. Department of Education had requested East Los Angeles, West Los Angeles, and Los Angeles City colleges to return money that had been overpaid to students in the last three years. He added that, until restitution is made, no further funds will be forthcoming for those schools.

"We didn't get a notice of a decision," said Schneider, "and we didn't get an opportunity to appeal."

Schneider said that under the Department of Education's own rules and regulations they can either suspend, limit, or terminate a program.

"They went in a totally different direction by demanding restitution of funds," Schneider said.

The LACCD has filed suit against the department and will appeal to the U.S. District Court in Los Angeles today to get a preliminary injunction against the aid suspension. After the funds are released, the LACCD will continue to appeal the restitution of overpayments.

This past summer a similar situation occurred at Los Angeles Trade Tech. Schneider said that, in the agreement reached between Trade Tech and the Department of Education, there was nothing about restitution of overpayments.

East Los Angeles, West Los Angeles, and Los Angeles City were the only colleges affected by the aid suspension. Neither Valley nor any of the other LACCD colleges were involved.

"They attack the inner city campuses first, it appears," said Steve Fox, student trustee with the LACCD board. "It may not only be these three campuses. It may spread. It's something that all the campuses should be aware of."

Despite Fox's concern, Schneider sees no indication that action will be taken against any other colleges in the district.

Fox also said that he was unhappy about the expense that will be incurred by the LACCD in responding to the recent move by the Department of Education.

"The burden fell on the district to do the reconstruction of the records," said Fox, "to audit their own records."

Schneider said it could cost the LACCD from $100,000 to as much as $250,000 to reconstruct the financial aid records.

"The district basically has a gun to its head." said Fox, "and it's trying to fight."

Schneider said that those problems have now been corrected.

Edward M. Elmendorf, the Department of Education's Deputy Assistant Secretary for Student Financial Assistance, explained the basis for granting aid.

"Grant programs are designed to help the most needy students get a college education," said Elmendorf. "Grant aid is not meant to cover all college costs but is expected to be combined with a reasonable contribution from the student's family and individual self-help."

Fox pointed out that funds would have to be diverted from other programs to pay back the Department of Education.

"The students lose either way," said Fox. "If the students don't get their financial aid, they lose; if the district has to pay money it doesn't have, in the long run the students lose."

Fox also fears that other funds may face cutbacks if large numbers of students are forced to drop out of school due to lack of financial aid.

"They froze those overpayments," said Fox, "They're basically holding the financial aid hostage unless the district signs a blanket agreement. I question holding current students for what other students have gotten overpaid on loans."

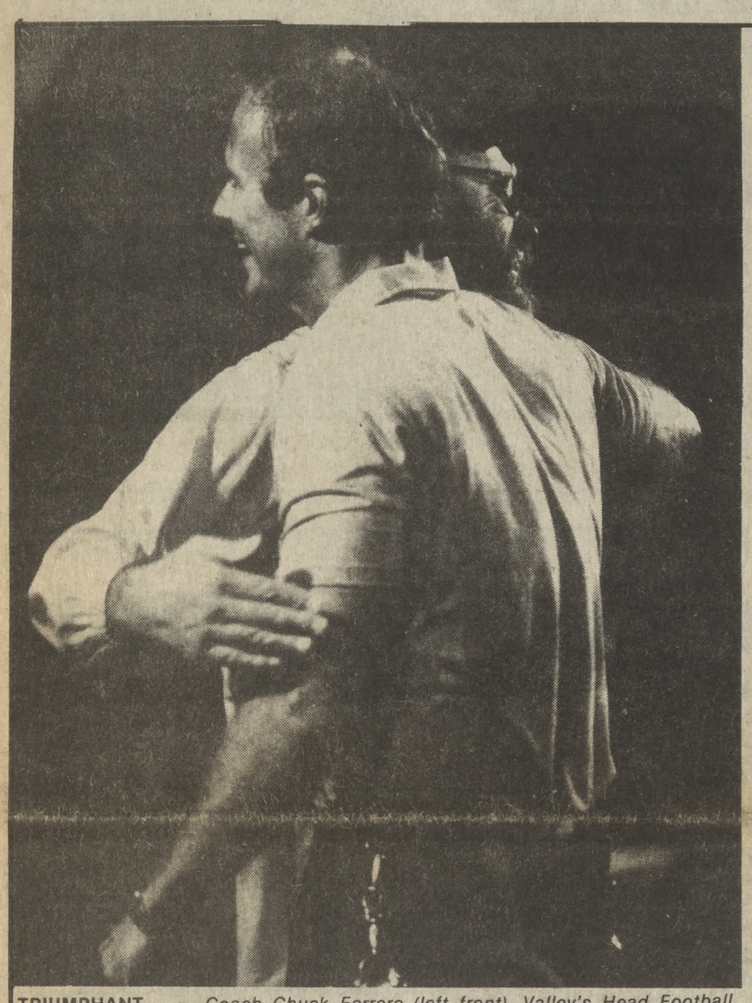
Fox has tentatively scheduled an emergency meeting at noon, Friday, Oct. 1, at Los Angeles City College, in case the district is not granted a preliminary injunction. Fox will meet then with the student body presidents from all the colleges in the district.

"The student body presidents will have to decide what they are going to do and what I am going to do in this situation," said Fox. "Currently, I'm asking them to write primarily to Republican congressmen to lobby the Department of Education to release the current funds."

Vol. 34, No. 3 — Thursday, September 30, 1982

LOS ANGELES
VALLEY STAR
VALLEY COLLEGE

Van Nuys, California



TRIUMPHANT———*Coach Chuck Ferrero (left front), Valley's Head Football Coach, and Larry Hogan, offensive coach, are overjoyed about the team's first victory in almost three seasons, when they held Piere's Brahams at the 1-yard line to clench the victory 21-20. ...And the bell is back (see page 5 for stories).*
CAPUTO, HUSMANN/Valley Star

ASB votes to attend convention; fills 3 vacant positions on council

By MARIELLA ROTONDI
Managing Editor

The Associated Student Body Executive Council voted 6-0-2 on Tuesday to send six delegates to the California Community College Student Government Association (CCCSGA) convention from Nov. 12 -14 in Culver City, which will cost $1,332.

The bi-annual CCCSGA is a state level organized convention at which all community college ASB executive councils meet to discuss school issues.

"It is necessary that we go," said Swafford, who feels it is of importance for Valley's student body that members of the Executive Council attend.

The Executive Council also voted on four opened positions on the board, of which three were filled. Wendy Wolf was elected as Commissioner of Handicap Awareness, Gregorio Alvida as Commissioner of Chicano Studies, and Jeffrey Koplan was elected Commissioner of General Sports.

The election of Commissioner of Evening Division was postponed until next meeting due to the absence of contestant Richard Hartwick. He will be running against Jerelyn Stapleton, who is presently legislative advocate.

According to Brad Hochberg, chief justice of the Supreme Court, the voting violated parliamentary procedures which usually require all contestants' applications to be reviewed by Rose Shrogin before the elections. However, this was not the case at this election.

The meeting, conducted by Derek Swafford, ASB president, "was run poorly," said John Mastro, commissioner of social activities. Issues touched upon were a budget for Homecoming which Swafford said "would benefit the school and all involved."'

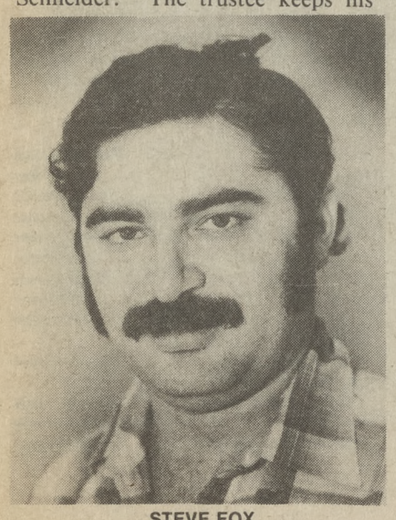
Furthermore, with election coming up, a registration booth will be set up in front of Monarch Hall throughout the week, Swafford said.

Fox elected Student Trustee; plans on representing students

Steve Fox, a 29-year-old who attends Pierce College, was elected to the Los Angeles Community College Board of Trustees as Student Trustee in July of this year.

According to Norm Schneider, information officer for the District, his job involves representing student interests on the Board of Trustees.

"He is interacting with the members of the Board," said Schneider. "The trustee keeps his fingers on the pulse of things at the colleges, and can talk to the Board members about them."



STEVE FOX

Fox intends to use the position as a sounding board for what he feels are the necessary requirements for the welfare of the students district wide.

"My general goal is to look after the students' interests," said Fox. "There are competing interests with budget cuts and sometimes students get left out."

Although Fox does not have a vote on the Board, he is allowed to suggest and talk to Board members about pertinent problems.

Fox, who was president of the Associated Student Body (ASB) in '73 at Pierce College, believes that one of the most difficult problems the organization is facing is the financial cutbacks.

"ASB is in a crisis," stated Fox, adding that he is currently planning to develop a project which would return the parking lot leases and bookstore leases to ASB.

Fox, who ran for the position of Student Trustee against Jessica Jones in 1978 and lost, stated that he has "always wanted to be on a community college board."

Last semester, both Steven Llanusa, then vice president of the ASB at Valley, and David P. Schamus, editor-in-chief of the Valley Star, ran against each other in a primary election for the trustee. Although Schamus won, Fox won in the final election.

Even though Fox is currently enrolled at Pierce College and is taking computer science classes he has received an associate in arts degree from Pierce, a bachelor of arts degree from Northridge, and a Juris Doctorate degree from the San Fernando College of Law, and an adult teaching credential. Although he has a law degree, he is not licensed by the California State Bar Association to practice.

"There is an over saturation of attorneys in California," was Fox's reason for having enrolled back in a community college.

Fox, who will hold the office of student trustee for one year, succeeded Roy Colotti.

"As far as the problems, I put some of the fault on my predecessor," said Fox. "He tried to build up the office of student trustee instead of focusing on the problems."

AFT picks candidates

By BELVA PIERCE
Staff Writer

The American Federation of Teachers College Guild held their Annual cocktail party last Friday, during which two candidates who are seeking office and will be on the upcoming November ballot, attended.

Gary Hart, a democrat running for the senate from the 18th District, and Steve Afriat, a democrat running for state Assembly from the 38th District, have been officially endorsed by the AFT.

"We are quite desperate and dependant on government for financing," said Pat Allen, a Professor of Sociology at Valley. "Both candidates are very knowledgable about state education. Hart has sponsored a couple of policies and backed legislation dealing with policies and financing in the past. Afriat's very

(Continued on pg. 3)

Budget cuts affect library

By LOUISE O'BRIEN
Staff Writer

The library will be open 12 less hours a week and will be now closed on Sundays due to the financial cutbacks, according to Head Librarian, Martha Kuljian.

"Because of clerical shortages we had to cut the hours," stated Kuljian. "We used to have 11 clerks and now we are down to 7. The librarians need the extra time to file in the card catalogs and do all the other work that can't be done while the library is open. We are now down from 7 librarians to 4, so while the library is open there really isn't time to do anything else but help the students."

" No one was allowed to check out periodicals on Sunday, Sept. 27 from 12 p.m. to 3 p.m. in the Periodicals Room because the check out counter was closed due to the lack of help because of the Jewish Holiday," stated Barbara Toohey, Professor of Library Services and Editor of the Periodicals Periodical. She went on to say that several students were quite upset because they were working on papers and they desperately needed the material, but there was nothing they could do for them. This was another area in the library that is beginning to show how the 50% cut in the staff over the last 3 years is beginning to affect the library.

Kuljian also indicated that the library has always been a learning library and the librarians were like teachers trying to help you learn how to use the facilities to prepare you for when you go on to a university. But now things have changed.

"We can now only provide the minimum services," stated Toohey. "Our library used to be one of the finest libraries around, now it is just becoming marginal."

The periodical list has diminished in size from 850 to 560 periodicals because the cost of them has gone up and the budget for the library has remained the same. The reference desk in the periodical room has been eliminated and now students have to go into the main room to receive help from the librarian.

Some of the other services that the librarians can no longer provide include orientation talks to classes, special subject lectures, telephone references, and hold requests for fiction.

"The faculty has unlimited library privileges. We used to notify them when their books were overdue, now we just don't have the time. Some of the books have been out for 10 years. I know one teacher who has a whole collection of books from one author and he has had them for some time now. Students are the ones that get hurt. They don't go back on the shelves and the students don't have access to them," stated Cynthia Siskin, one of the Public Services Librarians.

" From now on only one notice will be sent out to students if they have an overdue book. In the past they used to receive 3 notices and a telephone call to remind them."

"People are so tired that they don't have time to do a good job. When you're tired you don't deal with people well," said Siskin. "When the clerks take their lunch breaks, the librarians are forced to fill in for them so there is no one to help the students find material."

"The main reason the librarians go to school to get their masters is to be able to help the students, not to do clerical work," stated Frances McEwan, Library Media Technical Assistant. "Everyone has to do everyone else's job. We manage, but it is not easy. You can never get ahead."

The library is now open Monday through Thursday from 8:30 a.m. to 9:00 p.m., on Friday from 8:30 a.m. to noon, and on Saturday from noon to 6:00 p.m.

News Notes

CORRECTION

The last day to add classes is tomorrow, Friday, Oct. 1, not Friday, Oct. 8, as erroneously reported in Star last week.

(Continued on pg. 3)

STAR EDITORIALS

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

Limited tuition

The semester began with announcements of severe budget cuts that resulted in massive cutbacks for California's community colleges. A big shock for Valley College students came when 130 classes were cancelled on this campus alone. Hardly a student escaped without some schedule modification.

Tragic? It is, if you have just spent a year of your life pursuing a major that has now all but ceased to exist, or if you find that the one class you need to take before you can get your A.A. degree or occupational certificate is suddenly offered only in the spring semester.

We cannot allow economic conditions or bureaucratic priorities to strain the value out of our community college system.

Relief from this instructional drought can be achieved by instituting a limited tuition for California's community colleges.

Data provided by the Valley College research office indicates that approximately 20,000 students attend Valley each semester. The average student classload is eight units. Charging a tuition of $3 per unit would amount to $480,000 per semester. That is almost one million dollars additional revenue over the entire year.

That's just from one college. The return from the total California system would match the $30 million that was cut from the State's community college budget.

By limiting the tuition to three dollars per unit, it would not be a burden to students. The average student would be required to pay $24 per semester. Even a student with a heavy classload of 18 units would pay only $54. Most students pay out more than that for books alone.

It is not our wish that anyone be deprived of the benefits of education. It is tragic to see those benefits diminish because of decreased educational funding.

Realizing the despair

Habit of the past

By MARIELLA ROTONDI
Managing Editor

The paper had been delivered in the early morning hour. I did not see its front page until I set down with my coffee. Splashed across three columns was a picture of piled bodies, Palestinian civilians, massacred, by the Christian militiamen.

No it wasn't a pleasant sight, and years from now history books will display that same picture or one of the same, and our children will shiver at the kind of world that once existed. Just as we shiver today when we look at pictures of past wars.

Yet, it has taken some of us sometime to start realizing the despair of West Beirut. After all we are so far away from the real scene. We can't hear the bombing and war sounds, nor can we smell the offensive carnage of wasted humans.

Some might identify war as Darwin process, but, isn't old age, diseases and other various tragedies of life enough to exterminate a good portion of the world's population.

We must realize that war is a habit of the past when humanity and society had not yet reached our present evoluted state.

We now work with computers and have landed on the moon, why is it than that we can't avoid wars.

I suggest we play war with computers, or perhaps have the leaders of the countries involved debate it over a chess game. However, if that is not bloody enough for them, a duel can be set up whereby the leaders can proceed on beating each other to death till only the strongest lives.

No blood shed, except for their own... No crying babies tugging at the skirt of a dead mother.

Humanity has already undergone most of these miseries through the centuries, and Lebanon which has been subjected to wars for the last seven years, is no exception. The time has come to step up to a new plateau. A plateau of envolved countries whose idea of a resolution is the opposite of WAR.

It is time for a new revolution. A revolution of the more evolved mind, the mind which seeks only to reveal the more enlightened side of man.

Surely there must be a formula for world peace also. This might sound too idealistic of a dream, but let's face it a dream or wish must first be expressed in order to become reality.

A desire for worldly peace might have subsided with the passage of the '60's, become a subtle desire; however, I can confidently say it still remains alive in all of us.

Rather skeptical

An optimistic pessimist

By BELVA PIERCE
Staff Writer

Frequently I contemplate what's going on in the world and cringe at the mere thought of it.

It's not that I'm not concerned, I am. It's just that at times I'd rather not think about it because the situation the world is in depresses me.

I wonder whether the world has ever been in a completely civilized state, and I'm rather skeptical.

Perhaps that makes me a pessimist, or maybe an optimistic pessimist, but that's a matter of opinion. I seriously doubt that the human race has ever lived in perfect harmony or balance without hatred, conflict, or the prospect of war.

Many people tend to dwell in the details of history, considering the past as important as the present. Others believe it doesn't matter how or why some things happened, they just happened that way, and there's nothing anyone can do to change the outcome of the past.

Some folks believe that history has been re-written on many occasions in both fiction and non-fiction to serve a variety of purposes, while others believe everything they're told, read, or see. Some people are gullible.

That's just an opinion, everything is a matter of opinion.

Everyone should have the right to express their views and opinions as they are entitled to freedom of of choice, or the choice to choose.

What's good or bad for one many may conflict with his neighbor's views. What's right for some may be wrong for others.

I feel it's right to do what's right for you, as long as you don't intentionally hurt anyone in the process.

But that's just another one of my opinions.

The future means more to me than the past. What's gone is gone, and good riddance. The future intrigues me, it also scares me.

The future of the world is a subject I find difficult to discuss because being the pessimist, or optomistic pessimist that I am I see little hope.

When it comes down to it, I don't think we'll be able to save ourselves from ourselves when it comes to nukes. These so called nukes are going to be the death of us. How we go may be a mechanical, or a human malfunction. It may be in a world war, or it may be due to a radiation leak from a power plant. All nukes is bad nukes.

To err is human. Something major is bound to go wrong nuke-wise, sometime in the future, but where and when and how, one can only speculate . . . I'm a writer not a psychic.

The future may last less than a week or 20 billion years. Who actually knows for sure?

How one chooses to spend the future is important because you can buy a lot of things and acquire a lot of possessions, but you can't buy time or purchase real happiness.

Preserving life is important to some people. The Alliance for Survival takes the time to spread the belief that nukes are a negative force in the survival of mankind.

I feel the Alliance for Survival is too idealistic and optomistic to be taken seriously. They can lobby, gripe, and bitch until they're glowing in the dark, but bi-lateral nuclear disarmament or a "freeze" is just too practical to make sense to anyone in a position of power.

On the other hand there's another organization dedicated to the future, or what's left of the future. They strive for the enjoyment of life rather than preservation. This organization is SCUZZZ, they're a North Hollywood based club who believe in partying as a way of life. They sort of live by the old philosophy, "Eat, drink and be merry for tomorrow you shall die."

I'm not advocating either organization, I just thought I'd mention both because they deal with the future.

It's just an interesting contrast, the fight for life or the quest to enjoy it.

It doesn't really matter how you choose to live the future as long as you live it to the best of your ability. If you don't do anything for your future don't expect much from it.

It all comes down to choice. Some people choose to let others make their decisions, while others strive for perfection. Some try to make the world a better place to live in and some destroy things. Some criticize everything, while many just do nothing and don't care at all. I don't know what's the best belief, I don't know whether it's better to be an optomist or a pessimist.

But when it comes to a choice between a futile fight and a party . . . gimme a beer.

Letter to the Editor

Team Effort

Dear Editor:

Just a note to congratulate you on your . . . fine editorial on Robert O'Neil's split assignment.

Education is a team-effort and requires student, faculty, and community to support it.

Your editorial does that.

Ralph Lazo,
Counseling

Unfortunate

To the Editor,

I must concur with you that it is unfortunate that Robert O'Neil has been transferred in such a way as to deprive the Valley Star of his advisory services.

It would be inconsistent however, for me not to comment on your Editorial of September 23 in greater detail though. You see, I believe that there has been a misuse of your editorial forum as well.

The contention that established course schedules, if changed in any way would deny students their rights is at best a very weak argument.

Changes in assignments, although sometimes seeming inconsistent remains the preregative of the employer in any industry. As long as, in this case, a replacement instructor is provided, the district has met its responsibility. Each person who has registered for a given class has thus retained the ability to attend class as desired.

Finally, you have abused the 1st Amendment by misusing it. This is perhaps more unfortunate than Mr. O'Neil's transfer. In doing this you state, "O'Neil's removal from the production of this publication severly undermined our ability to produce this paper." However, you have indeed published it haven't you ? And you have had the ability to question O'Neil's transfer haven't you? Perhaps your other statements would be more beneficial to your cause had you stuck with the issues, and not over emotionalized the situation to the point of tainting your objectivity.

Thomas M. Green

Misleading

Editor:

Wendy Taber's article on ASB's Executive Council's motion to limit book check-out privileges to ASB members during ASB-funded extended hours (Star, Sept. 23) is correct in the main but misleading on certain points.

Executive Council s motion does not restrict "use" of the library despite Steve Appleford's comment to that effect. The library will be open to all students during its extended hours for studying, research work, typing, copying, and any other of the services always provided. Only book check-out is limited to ASB members.

Few students at Valley today recall a time when the library was not open on either Saturdays or late evenings. District monies do not pay for library staff at these times. Some years ago, in far better economic times, Executive Council voted to use ASB dues monies to pay library staff wages to extend these hours.

Students have come to expect these extended library hours. The library staff certainly expects to be paid for working them. The monies used for this purpose are neither a birth right of the student body nor a gift of some benevolent charity. They are hard-earned dollars paid by the conscientious 2,000 ASB members who must carry the burden of student advocacy and services for 22,000 others who may benefit from them—a burden that is becoming increasingly harder for the few to bear.

Executive Council s motion merely reinforces the principle of a service made available to those who pay for it, in the same way that you would expect to pay for any service or product you receive—whether it's groceries, electric power, police protection, or the privilege of taking home a book. It makes the point that education, like life, is anything but a free ride.

Bob May,
ASB Vice President

LETTERS

The Valley Star is happy to receive and publish letters from its readers.

Star reserves the right to condense all letters for space consideration. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include students's major and ID number. Letters may be presented in the Valley Star office, Business-Journalism 114, by 11 a.m. Monday for the following Thursday.

LOS ANGELES VALLEY STAR VALLEY COLLEGE

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News Notes

(Continued from pg. 1)

JARVIS TO SPEAK

Howard Jarvis, author of Proposition 13, will speak on "Plans to Restore Prop. 13" on Monday, Oct. 4, at 7 p.m. in Monarch Hall. The speech is open to the public.

YAF ORGANIZES AT LAVC, REGISTRATION IN PROCESS

Students interested in joining The Young Americans for Freedom Club being formed on campus are welcome to register. Registration is being conducted at either the "Republicans Register Here" table in front of Monarch Hall, or by leaving a note in YAF Club Box, CC102.

LEBANESE TO SPEAK ON CRISIS

The crisis in Lebanon will be the topic discussed by Dan Corey, Director of the Lebanese Information Center for the Guardians of Cedars, Thursday, Sept. 30, at 11 a.m. in BS100. Corey was invited by Rabbi Jerrold Goldstein of Hillel. All interested are invited to attend.

SCHOLARSHIPS AVAILABLE

The Patrons Association Scholarship applications are now available for the Fall '82 semester. Awards will be $100 each. Financial need, a 2.0 GPA, and a minimum of 12 units carried (9.5 units carried for nursing students), are among the requirements. Further information and applications can be obtained from the Financial Aid Office, Campus Center, Lower Level, Room 4. The application deadline is Friday, Oct. 22.

HILLEL SUKKAH

The Harvest Festival of Sukkot will be celebrated in the Hillel Sukkah Monday through Thursday next week between 11 a.m. and 1 lp.m. Inexpensive lunches will be provided Monday and Tuesday and guests can brown-bag it Wednesday and Thursday. Meet new friends and shake the Lulav and Etrog!

HILLEL '82

Hillel-at-Night begins this evening with an Open House from the campus bungalows. Continual gatherings will be held each Thursday for old and new members to drop in for good company and refreshments.

CONFERENCE SCHEDULED

Valley College's Child Development Department and Center will be sponsoring the 8th Annual Conference of the San Fernando Valley Child Care Consortium on Saturday, Oct. 16. The conference includes such workshop topics as stepfamily living, parental stress, child care, and the working parent. Students wishing to assist may attend the conference at no charge. For further information and registration contact Fran Wolf at Valley College, Ext. 231. Registrations will also be accepted at the door.

Mr., Ms. Pac-Man move in

New Life in VC rec room

By STACY JOHNSON
Associate News Editor

The Los Angeles Valley College Recreation Room has a new addition of 7 video machines, and according to John Stark, the Intermural Recreation Director, "The place has been a madhouse ever since."

Among the new machines are two Ms. Pac Man and one Pac Man. All the machines are leased from Rod Rodman, owner of the machines, and sponsored by the Associated Student Body. The recreation room has a total of 7 video games, 2 pinball machines, and 6 pool tables.

"I look at the video games as being more popular now but the pool tables are always being used by students wanting to kill some time until it's their turn at the video game," said Stark.

Although the video games have become the rage, Stark still believes that television still remains very popular.

"Some of the students come down so they can catch the latest news on their favorite soap operas."

Eight years ago the room opened, and this is the first year it's had video games. According to Stark, before the video games, the students played pool tournaments, doubles, singles and mixed and even with the video games they're still popular, but the mainstay so far is Ms. Pac Man and Pac Man. The expense to play any game in the rec room is only one quarter. As Stark put it, "You have heard of a quarter horse, well this is a quarter room. The room is here not only to play games, but when school gets you down, it's there for you to come in and relax and get fat on junk food!"

Stuart Goldstein, a student at Valley, has been assisting Stark in the rec room for three years.

"The football team likes to practice on the football game machine before they go out to real practice. "It's funny, since we have received the video games we are three times as busy as before," said Goldstein. "Once the machines came in so did all the students."

Lucille Hawkins, a freshman at Valley, feels the rec room is like being at home.

"It gives you a sort of worldly atmosphere so that when you get to class all you think about is getting your work done. I think alot of poeple don't know about this room because alot of who you see here are the regulars. I guess we are sort of a team club."

The rec room hours are Monday through Friday 7:30 to 4:00, and Tuesday from 7:30 to 9:00.

MAN'S BEST FRIEND——*Calvin Hicks plays one of Valley's new video games, located in the Recreational Room in the Lower Level of the Campus Center.*
MOLLY McCARRON/Valley Star

Uniforms give clout to LAVC's police

By VIRGINIA JENSEN
Staff Writer

The new uniforms, issued a little over a year ago, have been accepted favorably by 98 percent of the public. The uniforms are khaki colored, and closer in style to standard police uniforms.

"The old uniform was a rather 'low profile' blazer," said Wally Gudzus, chief of campus police, and a 36 year veteran policeman.

About three and a half years ago, the crime rate on campus increased drastically. People were just not responding to officers wearing old uniforms. Whenever there were outbursts of temper on campus, officers were called to quell altercations, and received poor response from persons involved. Mainly, because they did not recognize them as police officers in the old style uniforms. Hence, the need was apparent for a more forceful image for campus police.

As well as the new uniform, each officer is issued side arms and a baton as standard equipment.

"Most of my officers are fully experienced," stated Chief Gudzus, "and have had training from either the Sheriff and/or Police Academy."

The campus police drive small white and blue motorized carts around campus. The carts are equipped with red lights on top, and are marked on each side with the campus police logo.

The majority of people do not realize the many "hats" that a campus police officer must wear. In addition to their regular duties, an officer must take reports of vandalism, thefts on campus, as well as unlock doors for persons locked out of their vehicles, enforce safety regulations, attend safety and earthquake preparedness meetings, investigate industrial accidents, handle keys to the many buildings on campus, issue citations, administer first aid, act as dog catcher, fix flat tires, etc. "A lot of the work we do is support services," remarked Chief Gudzus.

CRUISING THE CAMPUS ON BYCYCLE——*Bob Reeves, of Campus Police keeps a cigar box full of parking citations in the basket attached to his bike.*
JEAN DRUNMOND/Valley Star

Turtle talk draws large audience

By PEGGY WAGONER
Staff Writer

The Galapagos tortoise's ranks were decimated by sailing ships, which stopped at its desert island home to "fill up their holds with live tortoises so they could have fresh meat for the rest of the year," George R. Stuart said during the well-attended opening talk of the Earth Science Department's Fall lecture series.

Stuart, an LAVC associate professor of geography, spoke on "Exploring South America's Equatorial Region."

The Galapagos, a volcanic archipelago near the Equator, were the first leg of Stuart's 1974 trip through South America, during which he gathered material for Tuesday's lecture. They are habitat for the famed tortoise, which some authorities claim can live more than 300 years, and which can weigh up to 500 pounds.

"This is the only one I saw in the islands," Stuart said of a slide showing one of the giant beasts. "Although there are tortoises further inland on some islands, others have totally lost their tortoise populations. Still others are threatened." he said.

Rats are the current enemy, eating eggs or killing young tortoises, he said. "On some of the islands there are no tortoises under fifty years of age because of the large populations of rats."

"A research station is collecting eggs, hatching them, and releasing young into areas where tortoises have been exterminated," Stuart said.

"Today they (the Ecuadorian government, which owns the islands) are trying very hard to protect the tortoises," he said.

"The unique thing about Galapagos birds and animals is that they are unafraid of humans, much to their disadvantage," Stuart said. Many have been killed for "kicks" or for food, he said.

Animals introduced by man have also made survival a difficult task, he said. Cats, dogs and burros, as well as the aforementioned rats, have preyed upon the native animals or have competed with them for food.

Forty miles downriver, Stuart met Manuela the tapir, a beast of porcine appearance who habitually clambered into the hotel in search of bananas. Local natives had been warned she was not to wind up in anyone's cookpot.

Next in the series is "Hawaii: Return to Paradise." It will be given by Richard A. Raskoff, Associate Professor of Geography, at 11 a.m. October 12 in Math-Science 109.

AFT party

(Continued from pg. 1)

supportive of education whereas his opponent, Marion La Follette is not."

Sylvia Lubow a professor of History at Valley, added, "La Follette believes a women's place is in the kitchen. She's against the ERA. I know that Hart and Afriat are firmly committed to education."

Both the AFT and the faculty at Valley College are willing to devote time to Hart's and Afriat's campaign, as well as collect money for their campaigns.

"The AFT is endorsing these candidates because education is in such severe touble. And in California particularly, expecially since Proposition 13 was passed," said Lubow.

"I believe this is the first time we have ever endorsed candidates, other than those who have run for the Board of Trustees," said Lubow.

* * * * *

AFT UPDATE:

The American Federation of Teachers College Guild and Board of Trustees still have not reached an agreement in regard to salary for teachers for the year of '83-'84 (Story in Star, Sept. 16).

Pat Allen, professor of sociology and AFT Grievance Representative has officially filed a grievance in behalf of Robert B. O'Neil (story in Star Sept. 23), who has been partially transferred to East Los Angeles College.

Star will continue to have an update on both issues.

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The unkindest cuts of all:

In the wake of budget cuts, LAVC's fine arts look for funds

Drama's dollars: exit, stage right

By LOUISE O'BRIEN
Staff Writer

Having no air conditioning system in any of its three theaters, the Theater Arts Department is almost unbearable to an audience as well as the performers. People have actually walked out during a show because it was just too hot. The temperature has reached 100 degrees at times, and if you look closely at the actors, you will be able to see the makeup running down their faces. This is just one of the corners the Theater Arts Department is having to cut in order to make ends meet since the sharp cut in the budget.

"Another big problem we are having is lack of help," stated Peter Parkin, assistant professor of theater arts and the main technical advisor in that department. "Our shop assistant quit last summer and he has not been replaced since. Not having him has turned everything into a big turmoil. Everyone is trying to do several different jobs at the same time."

"Supervision is another big problem," said Parkin. "I have classes with 35 students and it is almost impossible to supervise them with one person."

"Although the professionalism of the shows has not declined," Parkin said, "the department is becoming very cautious in its selections. The students are having to turn away shows because they would be too expensive, even though they would be a great learning experience."

"The cost of living has gone up 71 percent in the last five years and our budget has remained the same," said Peter Mauk, professor of theater arts and the department

chairperson. "Paint, lumber, and cotton materials have gone up in cost over 100 percent in the last three years," he said. "A gallon of paint that cost $1.99 a year ago costs $6.99 today."

Mauk says he is constantly being faced with depressed teachers who feel they are being held back in their teaching because they are constantly having to worry about their budgets.

Low enrollment classes are being watched very closely. Teachers are now offering very general classes in fear of advanced classes closing because of low enrollment.

"A set- building class was closed this semester," Parkin said, "and now they have no experienced people to build sets for the shows."

" All the children's theatre and puppetry classes have been cut out," Mauk added.

Although the present situation looks quite dismal, Parkin has managed to maintain a positive outlook.

"As long as we can do production," he stated, "we will survive."

Many art classes go out of the picture

By ANNE POWELL
Staff Writer

Despite hectic scheduling changes and severe budget cuts in the Art Department, Henry Klein, newly elected department chair, remains cool and in control, although angry at what he feels is an unfortunate manner in which the cuts were made.

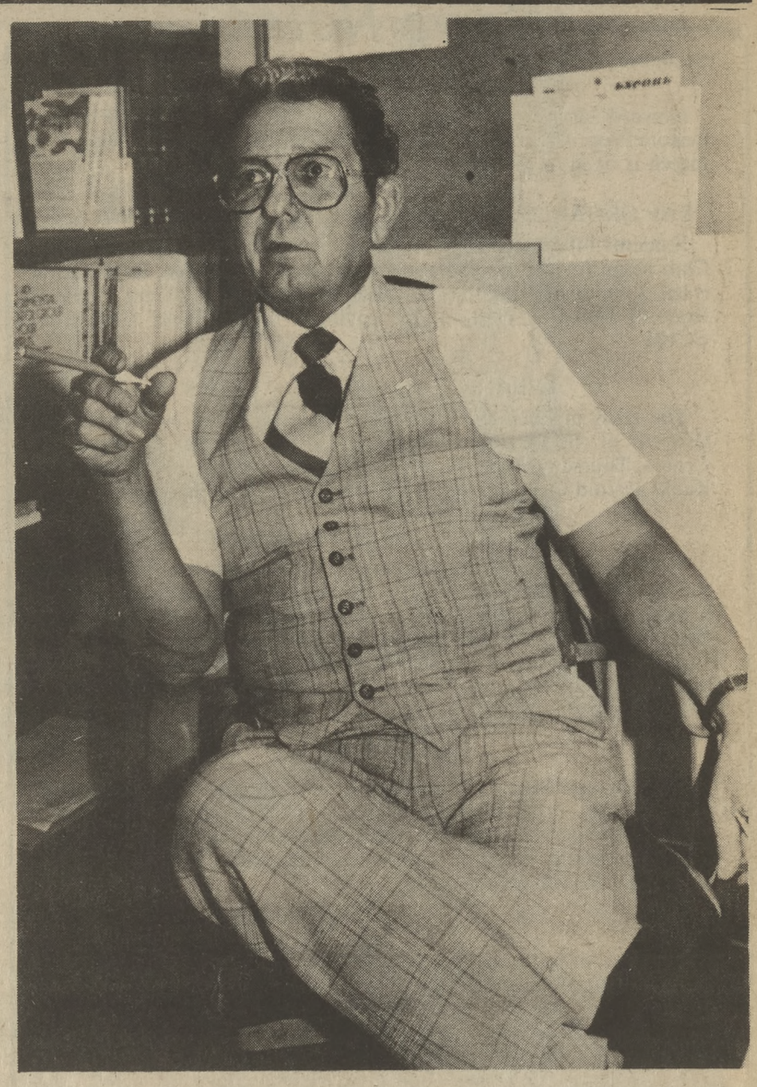
In July, the Board of Trustees of the State Community Colleges, at the insistence of the State Legislature, came up with what Klein calls a "hit list" of classes no longer to be funded. "These were described by the legislature as being recreational, avocational and self-help calsses," he said.

The total effect was to reduce the number of weekly contact hours between faculty and students from 356 to 285, a reduction of nearly 18 classes. "We lost all of the jewelry, calligraphy, art metal and creative perception sections. Also lost are classes in beginning drawing, printmaking, ceramics, beginning as well as intermediate two-dimensional design," said Klein. "Art metal was a new course trying to build momentum. Now, we have nothing at all dealing with metal. It's doubly unfortunate because Joseph Bavaro of our department is an outstanding metal worker."

"It is insane for the State to make decision cuts, as none of the colleges in the state have identical needs and constituencies," said Klein. "Only the faculty at the individual colleges can really determine what are the best possible offereings for that college. Control of curriculum has been taken out of the hands of the local colleges, ignoring differences that exist from college to college within the state," he said.

Shortage of funds will also be felt strongly in the scheduling of shows at the Art Gallery. The gallery has existed in a large part by the good graces of the ASB. Last year, they funded $4,600, this year $2,000. In anticipation of such cuts, only three major shows have been scheduled.

According to Klein, "One of our goals in this department is to put on shows of such quality as to put us on the map. We are putting on shows of such importance that even the L.A. Times couldn't avoid dealing with and reviewing us."



THE HIGH COST OF ACTING—*"Materials costs have gone up over one hundred percent in the last three years, "says Peter Mauk, Theater Arts Department chairman. "Our budget has remained the same. A gallon of point that cost $1.99 a year ago costs $6.99 today.* JEFF FIELDS/Valley Star

'Equus' is a wild ride on a nightmare's back

reviewed by
MIKE BRAILER
Entertainment Editor

I remember my first ride on a horse. It was also my last. The horse only broke into a mild canter, but it was enough to convince a frightened seven year old that walking was adequate transportation. Some challenges we face, others we don't.

One week ago today, I and an unfortunately small audience in LAVC's Horseshoe Theater faced a challenge of a different color; Peter Schaffer's thoughtful and thrilling psychodrama, "Equus." With an almost flawless cast under Theater Arts professor Pete Parkin's masterful direction, "Equus" took the stunned audience on a wild gallop through dark obsessions, on the backs of nightmares. And I stayed on all the way.

"Equus" is Latin for "horse," but to 17-year-old Alan Strang (Shane McCamey), the word means much more. Set in an English psychiatric hospital, "Equus" is a detective story of the mind, as a psychiatrist (Dale Alan Cooke) must trace the roots of the obsession that leads Strang to blind six horses.

Even judged as professional actors (which they are), Cooke and McCamey's performances are of high caliber. Rarely have two characters been so finely defined, so fully detailed, on the Valley stage. As the troubled Strang, McCamey brings the mystery within him to the surface in slow, small amounts, much in the same way that the story itself does. Brooding, sinister in an innocent way, he facinates, captivates.

Cooke is more amazing still, for as Strang's obsession becomes his own, he moves from a calm, secure man to one filled with doubts over the superiority of culture over chaos, and of sanity over madness.

Lisa Braswell also shines as a randy country girl whose love for Strang, in a tender and powerful final scene, serves as the fatal catalyst.

The trio receive good, although uneven, support. Michael Temlin and Lisa Gluckman as Strang's overprotective parents are fine, but thinly sketched next to the leads. David Krickmire lends this dark, somber play its only measure of humor, however small, as a Cockney stableman.

Bethany Hart, as a social worker (or a judge;her role is never made clear), is the one disappointment. In this company, she seems wooden and forced, and her English accent is nowhere to be found.

Director Parkin has made little changes in "Equus" from its Broadway versions, and he guides it into the Horseshoe theater with the ease and intuition of a horse and rider made trusting over time. Using the simple but well-excecuted set, designed by Stan Bryant, Parkin keeps the pace brisk, and the many scene transitions smooth.

Bryant's lighting design is every bit as good as his set, lending discretion and taste to a nude scene in the play's final moments. Jane Epstein's costumes are thoughtful.

A word of caution: "Equus" is not for everyone. The nude scene alluded to earlier is not the most shocking aspect of this play by far. McCamey's performance is so real, so frightening, that it may rip the lid off your own obsessions and emotions.

Oh, sure, the movie version may be playing in some revival house or on cable, where you can see it in safety and anonymity.

But you may never be as close as the intimate Horseshoe can put you. Go ahead. Mount up. Keep your feet in the sturrups and grip the reins with your heart. Take the challenge.

And hold on.

AN EXCELLENT "EQUUS"—*Lisa Braswell (right) attempts to console an emotionally troubled boy (Shane McCamey) in a powerful scene from Peter Schaffer's "Equus," continuing tonight through Saturday at 8:30 in LAVC's Horseshoe Theater. Call Extension 318 for ticket information.* GEORGE SAAVEDRA/Valley Star

Baring it in 'Equus': a nervous first time

By STACY JOHNSON
Associate News Editor

The lights were low, almost seductive and the feeling throughout the Horseshoe Theatre was relaxed and cozy.

The act in which the "Equus" nude scene took place was done with good taste and gentleness. Both Shane McCamey and Lisa Braswell were very natural and confident.

The scene had a definite power and at the same time a certain mellowness. "Stan Bryant, set and lighting director, should be highly commended for making the scene work," said McCamey. "The lights were done in such a way that the effect was perfect. The lights a little dimmer or a little brighter might have set off the whole scene."

Pete Parkin, director of the play, wanted to rehearse the nude scene first so both actors would have time to get used to it before being on stage. The way he handled that was to only have Lisa, Shane, and himself in the room during the rehearsal of the scene. At that time there was practically no light at all for the comfort of the actors. "Shane is older than Lisa and has had more life experience. He wasn't as bothered by it, in the beginning, as Lisa was, but the sooner we began the sooner everyone had time to get used to it." said Parkin.

The question Parkin was asked the most about the play was if he was going to go through with the nude scene. "I didn't feel there hasn't been any flap about it" he said, "because the horses relay such great tension in that scene that you become totally distracted to the fact that the people on stage are nude".

VC actor is top film pick

John Moody, a former LAVC Cinema and Theater Arts major, was recenly announced a member of the select film core program at San Francisco State University, where he is now a student.

University sources say that only ten of the two hundred cinema majors at the university are appointed to the special group each semester. Moody, who credits his cinema and theater arts training at Valley with his success, was rated first out of all who applied for entrance this semester, said the university.

"Finally, he's utilizing his brains for a change," joked Peter Mauk, LAVC Theater Arts Department chairman, of his former student.

Core program members are the only students who have access to professional film-making equipment, may participate in special seminars and activities, and recieve training from the filmmaker in residence, a member of the profession who joins the SFSU faculty each year.

The Critical List

(Editor's note: Four new TV shows are on the "Critical List" this week. Reviewer Robert Weaver tuned in and gave each a "diagnosis," choosing from EXCELLENT, GOOD, FAIR, SERIOUS, and CRITICAL.)

TV's "Raiders of the Hit Movie"

"Tales of the Gold Monkey" (Condition: **GOOD**)
"Bring 'Em Back Alive" (Condition: **FAIR**)

With a quarter of a billion dollars gross earnings behind it, it's not surprising that "Raiders of the Lost Ark" should find itself being xeroxed for the new TV season.

ABC's "Tales of the Gold Monkey" apes the prototype very well. With tongue firmly in cheek, the tales recount the adventures of a south seas pilot and his one-eyed dog as they cavort in the happy-go-lucky era prior to World WarII.

It is silly stuff, but boy-oh-boy is it fun!

"Bring 'Em Back Alive", on CBS, doesn't want for action, but it could do with a little more life.

The atmosphere is fine—1939 southeast Asia to a "T"—but the characters blend in a little too well. Without more definition, they may disappear altogether.

Bruce Boxleitner as Frank Buck, big-game hunter and ladies' man, seems embarassed about the whole thing. That's not too surprising.

"Matthew Starr": E.T., go home!

"The Powers of Matthew Starr" (Condition: *SERIOUS*)

Peter Barton and Lou Gossett play supposedly intelligent beings from another planet doing dumb things at a high school on Earth.

Matthew Starr's powers must indeed be great to have gotten NBC to buy this one. Gossett is the only saving grace. He deserves better and so do the viewers.

"The Powers of Matthew Starr" can be avoided Friday nights at 8 p.m.

"Knight Rider": The car's the star

"Knight Rider" (Condition: **GOOD**)

Mix equal parts of "Herbie, the Love Bug" and "The Six Million Dollar Man," with a pinch of "My Mother, the Car." Add liberal amounts of panache and stir vigorously. Give it 60 ninutes in a warm TV and presto! - you have NBC's "Knight Rider," as light and fluffy a combination of acion and humor as one could wish.

It's all incredible fantasy, with a black Trans Am automobile the real star. The car not only thinks for itself, it speaks its own mind. William Daniels is a delight as the voice of the super-computerized, all-but-indestructable car.

(Robert Weaver)

Lynn Carey cooks up hot jazz at Donte's club on Lankershim

reviewed by
MARK BORGOGONI
Staff Writer

"Dynamic and energetic" is the easiest way to sum up Lynn Carey's performance at Donte's (4269 Lankershim, North Hollywood) last Thursday night.

Carey, a jazz vocalist, sang selections ranging from blues to swing while even adding a dance number. A composer as well as a singer, she chose to use much of her own material, including "Love is a Joy," a piece she wrote for the L.A. Jazz Chorus.

Carey enchanted her audience with Duke Ellington's "It Don't Mean A Thing If It Ain't Got That Swing" and "God Bless the Child," a Billie Holiday number.

Behind Carey was an excellent quartet. The rhythm section was highlighted by Ted Weed on piano, bassist Shelly Berger, and Joe Brancato on drums. Added to this group was the very talented saxpohonist, Lon Price, who alternated between the alto and soprano saxes.

Carey opened her first set with "Ain't Misbehavin',"and showed her versatility by singing "Nobody's Body But My Own" and "After You're Gone," two numbers she wrote herself.

Carey will be at Donte's again this evening and will return to the intimate jazz room on October 28. She will be appearing at the Queen Mary every Friday and Saturday nights starting the second week in October.

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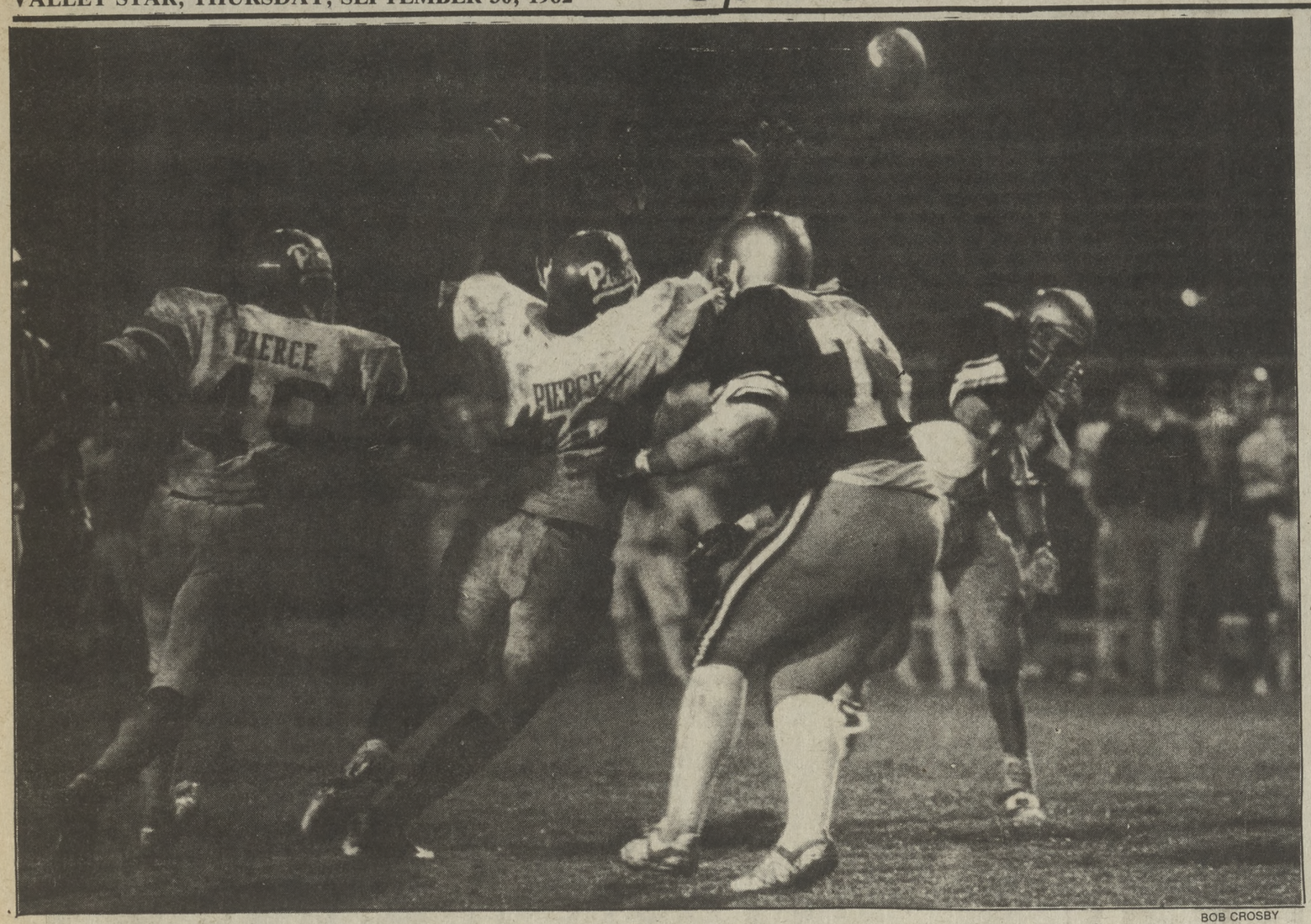


BOB CROSBY

JACK CAPUTO/Valley Star

Impressive victory for LAVC over Pierce

Monarchs come from behind to win

By JEFF DUNLAP
Associate Sports Editor

On Saturday night, a crowd of nearly a thousand people braved a steady rain under multi-colored umbrellas to see the Valley College Monarchs upset their arch rival, the Pierce College Brahmas, 21-20.

In a game that resembled the UCLA-Michigan game played earlier that afternoon, Pierce jumped out to a 20-0 lead in the first quarter. It appeared they would never look back. But Valley didn't give up.

Valley scored their second touchdown on a one-yard run by Gaston to cut the Brahma lead to 7. Valley then went for a 2-point conversion, but the center snap was fumbled and the Monarchs had to settle for just 6. As the first half came to a close, Valley Head Coach Chuck Ferrero had to be feeling good about things. His team had rallied from a 20-0 deficit to get within a touchdown at 20-13, and the defense had dug in and shut down Pierce the entire second quarter.

Valley kicked off to Pierce to start the second half and then held the Brahmas on their first offensive possession. Pierce punted the ball to Valley and the Monarchs took over on their own 25 yard line. Then Anthony Gaston picked up where he left off in the first half as he started the Monarch drive by running 25 yards and getting the ball to midfield. On the next play, Julius Clayton broke free for a 37-yard run, setting up Valley's third touchdown. For the second time in the game, it was Gaston to Yarber for the score. Yarber's two catches of the game were both for touchdowns.

Instead of kicking a game tieing extra point, Coach Ferrero decided to go for a 2-point conversion, and this time it worked. It was Gaston to Yarber again for the 2-point play which gave Valley a 21-20 lead.

Late in the third quarter, Valley was driving for another touchdown but Gaston had the ball jarred from him by a Pierce linebacker as he was closing in on the goal line. Pierce recovered the fumble and took over on downs.

The fourth quarter belonged to the Monarch defense. On several occasions, Pierce went for fourth down attempts, and the Monarch front line dug in and held them every time.

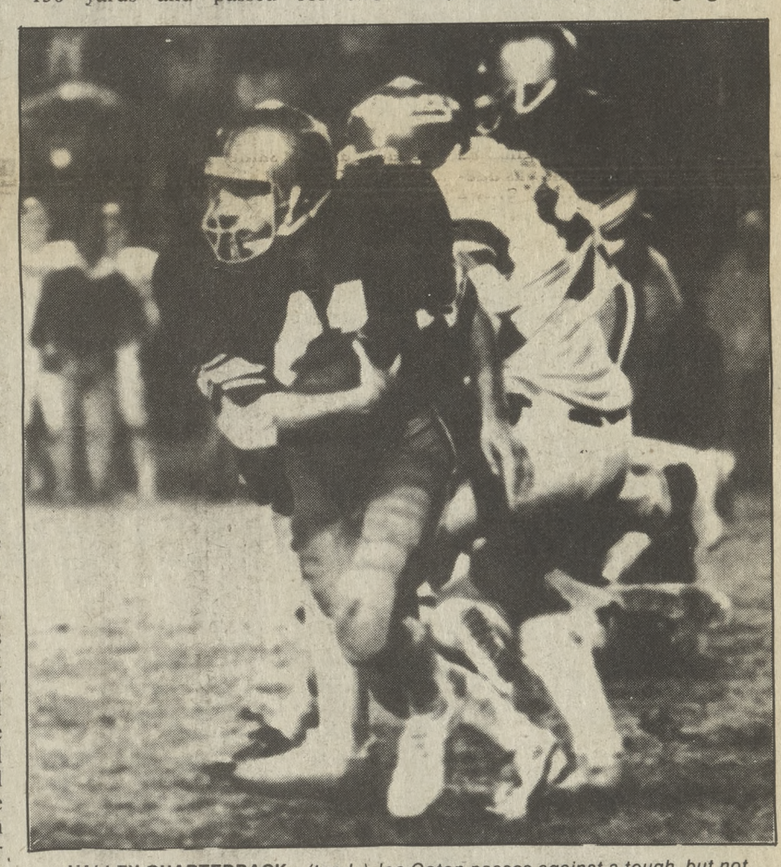
With nine minutes left in the game, Pierce drove to the Valley 10-yard line. Pierce running back Anthony Williams broke free, sweeping around the left side, where he had his sights on a Pierce touchdown. He only had one man to beat and that was Valley's Adwin Climon, who saved a Pierce touchdwon as he pulled Williams down with a jersey tackle. The Valley defense held on the ensuing fourth down play and took over.

Pierce's last chance to score came with 2:47 left in the fourth quarter. They got the ball at their own 10-yard line. They marched the length of the football field using nearly all of the remaining time. With the clock running down, 9 ... 8 ... 7 ..., Pierce had a fourth down and goal at the Valley one foot line. The Pierce head coach decided to go for a touchdown instead of kicking a potential game-winning field goal. Pierce quarterback Kevin Jan snapped the ball from center and pitched it back to Anthony Williams. But the pitch was high and Valley recovered the fumble, taking over with three seconds left. All the offense had to do was fall on the ball and the clock ran out.

Coach Ferrero said that he was not surprised to see the Brahamas go for the touchdown on the last play of the game. "They had driven the length of the football field against us," said Ferrero, "plus the fact the field was sloppy and the ball was wet, so you take an awful chance going for a field goal." He went on to say, "I have been building this football program for three years and we went out there tonight and beat a very good football team."

"This team showed a lot of character tonight. We're basically a very young team with a total of only 13 sophomores on the roster," said Ferrero.

The game ball, from almost everyone's standpoint, had to go to Anthony Gaston. Gaston threw for 150 yards and passed for two touchdowns. He ran for another touchdown and threw for the two-point conversion. Valley held the edge for total yardage over Pierce, 375 to 312. A most impressive victory for Chuck Ferrero's gang.



VALLEY QUARTERBACK—*(top L.) Joe Gaton passes against a tough, but not tough enough, Pierce team; (top r.) The victory bell which has been in Pierce's possession for 6 years finally returns to Valley; (above) Charging up the middle running back Randy Hill.*

TERI ENGKILTERRA/Valley Star

Joe Gaston voted conference MVP

By JEFF DUNLAP
Associate Sports Editor

Anthony Joe Gaston, Valley's starting freshman quarterback, has been named Western Conference Player of the Week by the coaches in the conference. He was also selected as the Most Valuable Offensive Player of the Week in the conference.

Joe, as he prefers to be called, received these honors as a result of playing an outstanding football game against Pierce College this past weekend. Gaston was responsible for all three of Valley's touchdowns as he racked up over 250 total yards.

Gaston is from Cincinnati, Ohio where he graduated from Aiken High School last year. At Aiken he was named to the first team All-League and All-City teams. He broke his school passing record while passing for 1,333 yards over a ten-game season. He also passed for 14 touchdowns and ran for another seven.

He elected to come to California because his uncle, Mike Brown, plays football for Valley College. Tennessee State recruited and offered Joe a scholarship to play football for them, but he chose not to go because he thought he would not get much playing time until his junior or senior year.

When Gaston stepped in as the quarterback for the Monarchs, he replaced last year's starting QB Kelvin Hedrick, who has since adapted to his new roll as split end.

Gaston is very high on this year's team. He feels they could have beaten Pierce by a more convincing margin if it hadn't been played under such poor field conditions. He also added, "I feel this team has an excellent chance at winning the conference championship."

After his two years here at Valley, Gaston is interested in transferring to either San Jose State or Long Beach State.

Weekly Game Plan

Upcoming Events

Cross Country

10/1	vs. Canyons at Valley	3 p.m.

Football

10/2	vs. East L.A. at Valley	7:30 p.m.

Volleyball

10/1	vs. Santa Barbara at Santa Barbara	TBA
10/5	vs. West L.A. at Valley	4 p.m.

Water Polo

10/1	vs. Alumni at Valley	7 p.m.
10/5	vs. Pasadena at Valley	3 p.m.

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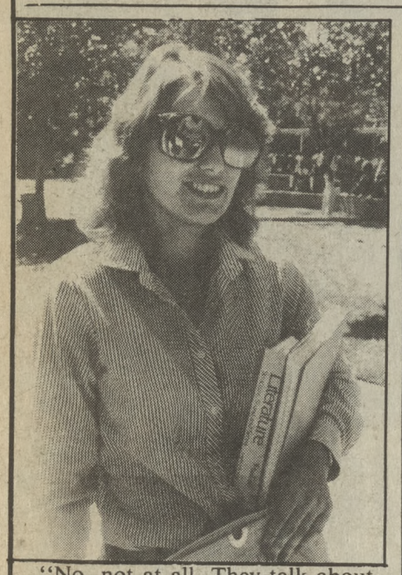
VIEWPOINT

VIEWPOINT is a regular feature of the Valley Star profiling the attitudes of randomly selected Valley students on issues and events having campuswide, local, national, or international consequences.

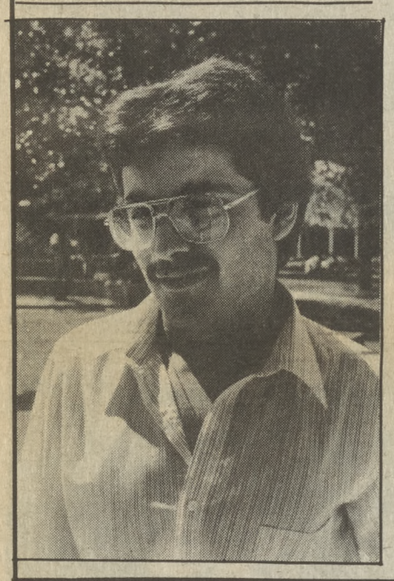
CAMPUS - As reported recently in Star, the former student body council under Roger Smith approved plans to build a "forum" to be used primarily as an outdoor classroom. The original ASB budget ran about $184,700 for the last school year. The project cost an estimated $7,200. Do you believe the money was well spent?



"No, not at all. They talk about needing activities, bringing students closer together. They should have used the money to benefit more people."
--Patricia Rojan, business major

"It doesn't look like it was worth the money spent on it though the idea was a good one. It kinda blends in with the environment."
--Craig Lockharg, law major

"The forum? They should have made it bigger and more bitchen-looking. More artistic. But that's too much money, man."
--Maurice Ortiz, media major



"I dont't know. It's nothing spectacular. There's nothing wrong with it if people enjoy it, but it just looks like a lump of stuff."
--Christina Johnson, undeclared major

"How ugly! I'd rather sit on some old-fashioned benches. If I wanted to sit on a rock, I'd go to the mountains."
--Nichole Rogue, Valley student

"I'd prefer to sit on the lawn"
--Gary Zakariaus, business major

"The forum isn't really advancing anyone's future," commented Ralph Burson, a classmember.

Speech 16, conducted by Prof. Bill Edler, met outdoors on Monday, September 20 from 4 to 7 p.m.

Editor's note: Sixteen students assembled at the forum for a Speech 16 (Group Discussion) class were surveyed as to the practicality of the form. Whereas half the students thought the forum visually pleasing, only one believed it to be a sound investment.

JEFFREY FIELDS/Valley Star

Reaching out . . .

By DEBORAH HAAS
Editor-in-Chief

"Reaching Out" was developed by the editor of this paper to be a weekly columm intended to profile the most prominent problems plaguing our society today. It is hoped that in viewing certain controversial subject matter, a greater understanding of these problems will be acquired.

This week begins a three part series examining suicide.

Suicide...Last year in Los Angeles County alone, 1,088 people died by their own hand and the second largest occupational group among them were students.

The causes are numerous and varied ranging from alcoholism and drug abuse to lonliness, yet most suicides have one thing in common. According to Karl B. Harris, the administrative director of clinical services at The Institute for Studies of Destructive Behaviors and the Suicide Prevention Center, that common denominator is depression.

Harris added that contrary to popular belief most suicides are not in lower income and minority groups. "Most suicides are people who are super achievers who get a set back," stated Harris, "and 80 percent of them are whites."

The Suicide Prevention Center defines suicide as "the intentional taking of one's own life with full awareness of the consequences," and "those consequences," added Harris, "are that you are going to stay dead!"

Not all potential suicides really want to die, according to Harris, and The Center classifies callers into three categories:
Those who want to *kill* themselves...
Those who want to *die*, and...
Those who *don't want to live* anymore.

The differnece is critical to recognize, especially for anyone contemplating suicide.

The first group of people consist of individuals at a cirsis point in their lives and they are dealing with that crisis with aggressive anger and self directed hostility. Though they are not beyond reaching, they usually have contemplated how and when they plan to kill themselves.

The second group claims to want to kill themselves and yet for some reason they feel they cannot because of an obligation or commitment such as raising children, a job, an ill relative, etc...Though they feel they seriously want to die, they are also concerned with being guilt free of that obligation first...Make no mistake, these people too are at a crisis point in their lives.

The last group of people is experiencing pain, lonliness, grief from the death of a loved one, and so forth. In actuality they are looking for a way to go into a deep sleep and feel nothing more until their spirits are replenished...they want to stop living but they don't want to die.

It is important to recognize that anyone who is contemplating suicide should be taken seriously, that no one is beyond help, and above all, no situation is unique and isolated...other people have had and successfully worked through similar crises.

The Suicide Prevention Center runs a Hotline 24 hours a day with trained personnel available to listen and/or give advice. They will also furnish information on counseling centers. Their Hotline number is 381-5111.

Next week this series will continue by exploring how to recognize potential suicides and the consequences involved in committing the act itself.

Ten years marked by subtle changes

By ROBERT WEAVER
Assoc. Entertainment Editor

Raccoon coats, goldfish swallowing, and draft card burning were all, at one time, trademarks of the ever-changing image of Joe College. Though differences such as these are marked, the changes that Valley College has seen have been subtle.

These changes have been chronicled in data gathered by Frederick A. Machetanz, coordinator, Administrative Services, in the Valley College research department.

Here at Valley, Joe College has undergone a transition that has seen the percentage of ethnic minorities rise considerably, from less than 13 percent in 1971 to 33 percent by 1981.

"A lot of people coming in are foreigners," said Michael Saluzzi, chairman of the Counseling Department. "They're coming for English as a second language."

Even the name Joe College has become more and more inaccurate as the student body has shifted from predominantly male to give the women a slight edge.

The cliche of the WASP female, fresh out of high school, entering college with the sole intent of earning her MRS., is also a relic of a bygone era.

The husband hunter might find competition a little tougher these days. Rising from 46 percent in 1971, the number of women now comprise 57 percent of the student body.

"They come here for retraining," suggested Saluzzi. "The job market now allows women to get into positions that were not available to them before."

While the percentage of students under 21 years old has declined from 42 percent to 27 percent, the number of students over 60 has quadrupled in the last 10 years.

"They have the time" said Saluzzi. "Their job raising children is done. They need to do something for themselves."

The shift has also seen a rise in evening attendance. Thirty-eight percent of the student body attended evening classes in 1971. This has increased by seven percent over the last decade.

Also indicateive of the shift toward older students is the drp in the number of full-time students. With 33 percent of the 1971 students attending college on a full-time basis, the number had slipped to 22 percent by the spring of 1981.

Saluzzi believes that many people are returning to school to pick up "right away money courses, those courses where people can come in and leave with a skill that is marketable. Retraining is very much occurring."

With Joe College—or shall we say Joan College—becoming a representative of an older generation, some traditions may be revived. Perhaps Valley College will see a return to the days of the raccoon coats, or at least an occasional prank, like seeing how many middle-aged female students can be stuffed into

SOWING SEEDS—*James Dosdon, curator of Valley's Historical Museum, demonstrates the use of corn planter, circa 1920.*
DEBRA MYRENT/Valley Star

Historical museum lends nostaliga, culture to valley

By GREGORY POTTER
View Editor

It is morning. You drive the late model Chevy your parents gave you north on Woodman Avenue.

Summer is waning. Only three months ago, you rejoiced at having graduated high school. But, lo, your education had just begun.

Crossing Magnolia Avenue, traffic slows. As you pass a row of condemned houses, your palms inexplicably moisten.

A right turn on Burbank Boulevard and your destination is in sight. The silo and barn of an abandoned dairy serve to guide you into a parking lot (soon to become known as "Lake Kersey" after a heavy rain.) You pull up near some rickety bungalows, turn off the ignition, and sigh.

It is Monday, September 12, 1951 - your first day at Valley College.

Like others, you may sign up for a math class taught by Philip Clarke or a history course with James Dodson. Anyway, your opening day jitters are shared by 1,000 others.

Today, the silo and barn are gone. But Clarke is still teaching math. And Dodson has remained to become curator of a museum on campus which has preserved records of the "astonishing changes" not only of Valley College but the entire San Fernando Valley.

"Originally, Valley's Historical Museum occupied but a small alcove in the library," Dodson recalled. "All we had were a few pictures, books, and some models."

But since moving to a south-campus bungalow in 1975, museum acquisition has burgeoned to include geological finds from the Santa Monica Mountains, a clothing and cosmetic collection dating back to the early 1900's, and the archives of W.P. Whitsett which follow Van Nuys' "wonderful growth from a barley field to a thriving town."

The current museum site, which housed Valley's first administrative offices, "is the most historic on campus," Dodson noted, therefore, making it the "perfect place" to contain items indiginous to Valley College and it's environs.

Despite it's historical significance, the pre-museum bungalow was almost relocated to Harbor College in 1975 - a move which would have complied with orders from the Los Angeles Community College District to equally distribute square footage of building space between the two schools. Only a last minute "pulling of strings," as Dodson called it, averted this occurrence.

Established by Dr. Robert Horton, former LAVC president, the museum relies solely on outside donations and contributions to acquire memorabilia all of which becomes property of Valley College.

Though admission is free and the museum is open from noon to 3 p.m. on school days, Dodson laments, "One after the other, students will say, 'we never heard of ya'."

Next week, this article will continue to explore in detail the contents of Valley's Historical Museum

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Anything important you've left behind?

By SALLY UTTERBACK
Staff Writer

Located in Campus Center 100, just opposite Monarch Hall, the Lost and Found processes more than 200 missing articles every semester. Stray articles can be turned in between 8 a.m. and 4:30 p.m.

Arlene Williamson, who is in charge of the office while Sara Motamedi is on vacation, noted that keys are the most commonly turned in item. Jackets, sweaters, and jogging suits are among other common stray items.

"When wallets are turned in," Williamson said, "every effort is made to contact the student immediately."

At the end of each semester, all unclaimed items are turned over to "The Patrons," a non-profit organization incorporated under state laws to help students of Los Angeles Valley College.

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